## THE CHURCHES OF NOTTS

Bridgford, West (St. Giles).—This small old church consisted of chancel, nave, S. aisle, S. porch, and W. tower. It underwent considerable repairs in 1872. Growth of population in this Nottingham suburb demanded further church accommodation, and in 1898 a large nave, chancel, and N. aisle were added on N. side, the old fabric being treated as a S. aisle. This work was carried out with some ingenuity, and most of old fabric has been preserved.

The square-headed late 14th cent. windows

that were in N. wall of nave have been utilised in porch. Old S. aisle separated from nave by 14th cent. arcade, with late clerestory windows above. At E. end a pointed three-light 14th cent. window, and at W. end a 13th cent. lancet. The S. windows are 1872 reproductions. The priest's door to old chancel is about the middle of the 13th cent. E. wall of this chancel is lighted after an exceptional and interesting fashion. There are 2 three-light pointed 14th cent. windows side by side, with small triangular window above; triangular window an 1872 reproduction. Double piscina niche, with quatrefoil tracery; also a double sedilia, and by it later piscina drain in squared recess, and a squared almery.

Octagonal font a plain example of late 14th cent. The old rectangular chancel screen, c. 1400, is still in position in the S. aisle. A sepulchral recess that was on the N. side of the altar of old church has been moved to N. side of altar of new chancel. On S. side of chancel, in the church-yard, is an early 13th cent. cross-legged effigy sadly mutilated.

Embattled pinnacled tower, at W. end of old nave, is of three stages and 15th cent. date, but some indications of 13th cent. in basement. On S. side of tower, about 20 ft. from the ground, an inscribed stone has been inserted with the words in relief in black-letter, Christus lapis adjutorii. This stone seems to have no connection with tower, and when and why it was placed there is unknown. (Reg. 1559. G. 1544-6. M.pt.)

<sup>1</sup> Mentioned in Gentleman's Magazine for 1853, pt. ii., pp. 337-8, but no explanation offered.