

St. GILE'S

PARISH CHURCH

WEST BRIDGFORD



Dedication of the Organ by

The Right Reverend Bishop J. R. Weller on THURSDAY, 28th FEBRUARY, 1952 at 7.30 p.m.

OPENING RECITAL will be given by J. Dykes Bower, Esq., M.A., D.Mus. F.R.C.O. (Organist of St. Paul's Cathedral, London)

on WEDNESDAY, 5th MARCH, 1952 at 7.30 p.m.

SOUVENIR PROGRAMME 1/6 Chairs will be reserved for Programme holders only

OPENING RECITAL

by

John Dykes Bower, Esq.,
M.A. D.Mus. F.R.C.O.

PROGRAMME

- 6. Cantilene Pastorale . . Guilmant
- 7. Introduction and Passacaglia (from Sonata in Eminor) Rheinberger
- 8. Scherzo in G flat . Percy Whitlock
- 9. Choral in A minor . Cesar Franck

Blessing

A Silver Collection in aid of the Organ Fund will be taken during the singing of the Hymn.

THE ORGAN IN THE PARISH CHURCH OF ST. GILE'S as re-built and enlarged by Messrs Henry Willis and Sons, Ltd., London-1951

The instrument consists of Three Manuals, CC to C, 61 notes, and a 'Willis' Pedal Board, CCC to F, 30 notes.

GREAT ORGAN	CHOIR ORGAN
11 Stops, 5 Couplars	(Enclosed)
Ft. Pipes	9 Stops, 4 Couplers and Tremolo.
Double Open Diapason 16 61	Ft. Pipes
2 Open Diapason No. 1 8 61	22 Open Diapason 8 61
3 Open Diapason No. 2 8 61 4 Clarabella 8 61	23 Viola-da-Gamba 8 61
	24 Rohr Flute 8 61
5 Principal 4 61	25 Dulciana 8 61
6 Gemshorn 4 61	26 Nason Flute 4 61
7 Flute Couverte 4 61	27 Nazard 2-2/3 61
8 Twelfth 2-2/3 6	28 Flautino 2 61
9 Fifteenth 2 61	29 Tierce 1-3/5 61
10 Mixture, 17, 19, 22, 3 rks, 183	30 Corno-di-Bassetto 8 61
11 Tromba (Heavy Wind) 8 61	x. Choir Octave.
i. Swell to Great.	xi. Choir Sub Octave
ii. Swell to Great Octave.	xii. Choir Unison Off.
iii, Swell to Great Sub Octave.	xiii. Swell to Choir.
iv. Choir to Great.	xiv. Choir Tremolo.
v. Choir to Great Octave.	
	PEDAL ORGAN - Main Organ
	7 Stops.
SWELL ORGAN	31 Resultant Bass (derived) 32 —
	32 Open Bass 16 30
(Enclosed)	33 Sub Bass 16 30
10 Stops, 3 Couplers and Tremolo,	34 Octave Bass (ex. No. 32) 8 12
	35 Flute Bass (ex. No. 33) 8 12
12 Violin Diapason 8 61	35 Obce (from Swell N. 19) 16 — 37 Trombone (ex. No. 11) 16 12
13 Hohl Flute 8 61	37 Trombone (ex. No. 11) 16 12
4 Aeoline 8 61	
15 Voix Celestes T.C. 8 49	With Choir Section—3 Stops.
16 Viola 4 61	38 Gedackt 16,
17 Harmonic Flute 4 61	39 Gedackt 8 54
18 Mixture, 15, 19, 22, 3 rks, 183	40 Gedackt 4
19 Contra Oboe 16 73	xv. Swell to Pedal.
20 Trumpet 8 61 21 Clarion 4 61	xvi. Swell to Pedal 4-ft.
	xvii. Great to Pedal.
vi. Swell Octave.	xviii. Choir to Pedal.
vii. Swell Sub Octave.	xix. Choir to Pedal 4-ft.
viii. Swell Unison Off.	xx. Great and Pedal Combinations
ix. Swell Tremolo.	Coupled.

ACCESSORIES

Five Toe pistons to Pedal Organ	table while seated at the Console.	
Reversible Piston to Great to Pedal Coupler Reversible Piston to Swell to Great Coupler Reversible Piston to Choir to Great Couples	Oboe 8-it.	
Reversible Piston to Swell to Pedal Coupler Reversible Piston to Choir to Pedal Coupler Reversible Piston to Swell to Choir Coupler	Balanced Pedals to Swell and Choir.	
*(Duplicated by Toe Pistons).	26 gg 14	
'Cancel' Piston each to Great, Swell, Choir and Pedal. General Cancel' Piston. I "Octave Cancel" Piston. General Crescendo" by balanced Pedal-p.p. to 'Full Organ. Electric Blower and Low Voltage Unit 12—15 volts for the electrical mechanism.		



THE NEW CONSOLE

FORTHCOMING RECITALS

WEDNESDAY, 12th MARCH at 7.30 p.m.

R. J. ASHFIELD, D.Mus., F.R.C.O.

(Organist of Southwell Cathedral)

THURSDAY, 20th MARCH, at 7.30 p.m.

(Newark Parish Church)

THURSDAY, 27th MARCH, at 7.30 p.m.

NOEL F. COX, B.Mus., F.R.C.O., A.R.A.M. (Musical Director—Nottm. Education Committee)

SATURDAY, 29th MARCH, at 7 p.m.

Nottingham Society of Organists Member's Recital