

MEMORIALS OF OLD NOTTINGHAMSHIRE

EDITED BY

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ILLUSTRATED WITH MANY ILLUSTRATIONS

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and arrows. To south of the doorway (which has a clear opening of 4 ft. 6½ in.) are: 4. St. Helen; 5. St. Barbara; and 6. St. Ursula. Five of these paintings are figured in outline by J. G. Weightman in Rev. John Raine's work.

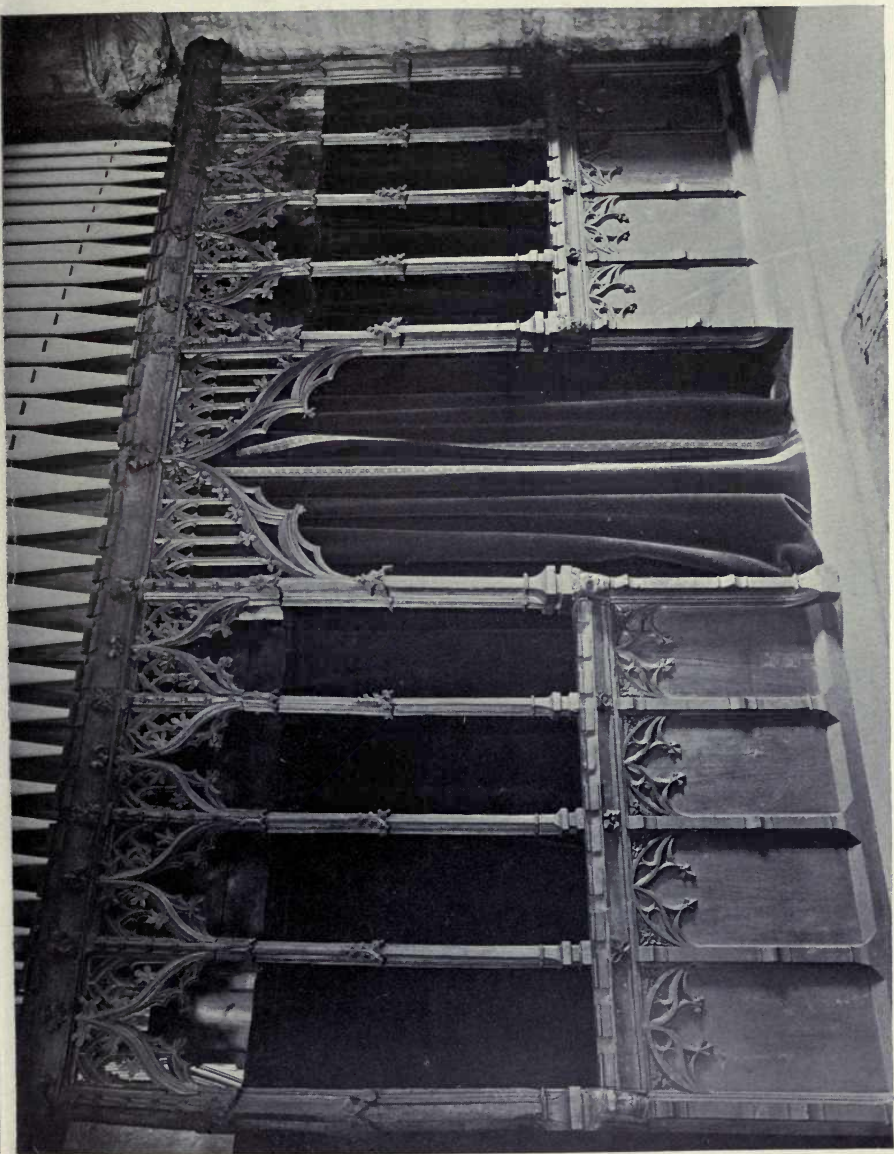
In the south arcade wall a passage from one loft to the other was tunnelled through the spandrel over the pier. This passage is walled up toward the north, but remains visible, with a hollow opening on the south side of the arcade, over the top of the south aisle screen.

At right angles to the north end of the south aisle screen, and enclosing the north side of the parochial chancel, is another oak screen of Perpendicular date and rectangular construction. It measures 14 ft. long by 9 ft. 5 in. high. It comprises a doorway at the east end and eight lights, only two compartments, centring at 3 ft. 10 in. and consisting of three lights apiece, being complete. It originally comprised at least four compartments, including the doorway. The wainscot is 4 ft. 3 in. high, and the tracery in the fenestration heads is 9½ in. deep. In the west part of the north aisle of the nave are two runs of panelling, both of similar character but not quite identical in design, one of them bearing distinct traces of ancient painting; panelling which must have belonged to the parapets of the rood-loft. There is no tracery, but the stiles are handsomely moulded. One run, 7 ft. 1½ in. long by 4 ft. high, comprises six panels centring at 1 ft. 1½ in., the hand-rail being 6¼ in. high. The other run, 9 ft. 3½ in. long by 2 ft. 11½ in. high, comprises eight panels centring at about 14 in., the hand-rail being 5¾ in. high. Both hand-rails are elaborately embattled, like alternate billet mouldings. Under the western tower are three more fragments of similar hand-rail, respectively 2 ft. 3½ in., 2 ft. 4 in., and 2 ft. 5 in. long.

BRIDGFORD, WEST (October 1911).—Across the present south aisle, and on the site of what was originally the east wall of the chancel previously to the enlarging of the church, stands an oak screen (*circa* 1380), of rectangular

construction. The character of the framework is that of a stone screen carried out in wood, with mason joints. It comprises four compartments, centring on an average at 1 ft. $5\frac{1}{2}$ in., on either hand of the central doorway, the divisions of the wainscot corresponding with those of the fenestration. The doorway has a trefoil-cusped and feathered head, springing 6 ft. $6\frac{1}{2}$ in. from the ground; it centres at 4 ft. $2\frac{1}{2}$ in. and has a clear opening of 3 ft. $9\frac{1}{2}$ in. The wainscot, 3 ft. $7\frac{1}{2}$ in. high, has tracery in the head of the panels to the depth of $8\frac{1}{2}$ in., but only the northernmost tracery ornament is authentic. The middle rail, embattled along the front edge, is flat upon the top, a familiar feature in early screenwork. The cord-line is 4 ft. $1\frac{1}{2}$ in. above the middle rail and in the head of the fenestration the tracery is 16 in. deep. This tracery is in two orders on the west face of the screen, but the first order, with crocketed ogee ornament imposed, does not occur on the east face. The treatment of the crockets is peculiar, they being like rosettes at the points of cusping that radiates, instead of leaves that run in an upward direction in the usual manner. Moreover, the front surface of the tracery takes the form of a bead instead of the more usual fillet. The total height of the screen is 9 ft. 10 in. The lintel, 17 ft. 7 in. long, and embattled along the top, has a cavetto in which at intervals are pateras, all of floral ornament except the northernmost one (which represents a dog, or cat, with a rat in its mouth) and the pair surmounting the door-jambs. These two are masks, the northern one of which is muzzled. The jambs and the end-uprights are 5 in. wide, with mouldings in the lower part and pinnacles in the upper part, all cut out of the solid. A chase, 2 in. wide, in the abacus of the easternmost respond of the south aisle arcade shows that a wooden screen stood in the eastern arch of the arcade opening into the south aisle.

BUNNY (October 1911).—A much-mutilated oak screen, of rectangular construction and fourteenth century date,



WEST BRIDGFORD: OLD ROOD-SCREEN.
(Now in south aisle of enlarged church.)